If you are auditioning for ensemble, pick one song and one monologue. Make sure you come to the audition and portray a character. It is highly suggested to choose your first choice’s song and monologue. If your monologue is for another character, you may choose to act as either character.

If you use the movie soundtrack to practice, pay careful attention to the notes in the audition packet. A lot of the actors spoke their songs which is different from the music in this packet.

All the information in this packet is for a non-profit organization for the purpose of educating for an audition. Copies should be limited for personal preparation and not distributed to others not involved with the audition. Please destroy any copies after you are done. A print copy of all material will be distributed to all cast and staff in compliance of copyright.

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SCIENCE FICTION

(CUE: "Glad you could come to-night.

MAGENTA:

REN: We was ill... the earth stood still. But he told us... where we stand...

PIANO TACET UNTIL BAR 20

GORDON was there in silver underwear. Claude Rains was in invisible man...
SOMETHING WENT WRONG FOR Fay Wray & King Kong, THEY Got Caught IN A CELLULOIDE JAM — THEN AT A

DEADLY PACE — IT Came FROM OUTER SPACE AND THIS IS HOW THE MESSAGE Ran

SCIENCE FICTION — DOUBLE FEATURE

DOCTOR X WILL BUILD A CREATURE
CAST VOCAL: BRAD, JANET.

DAMN IT, JANET

Colla Voce

"YES, BRAD? "YES?"

"HEY, JANET!" "IT'S SOMETHING TO SAY."

"I REALLY LOVED THE SKILLFUL WAY."

"YOU BEAT THE OTHER GIRLS TO THE BRIDES BAGUET... THE"

"RIVER WAS DEEP, BUT I SWAM IT."

"THE FUTURE IS OURS. SO LET'S PLAN IT."

"PLEASE DON'T TELL ME TO CAN IT."

"I HAVE ONE THING TO SAY AND THAT'S DAMN IT, JANET."
I LOVE YOU

THE

ROAD WAS LONG BUT I RAN IT THERE'S A FIRE IN MY HEART AND YOU FAN IT IF THERE'S

ONE FOOL FOR YOU THEN I AM IT I'VE ONE THING TO SAY AND THAT'S DAMN IT, JAN-ET

I LOVE YOU
HERE'S A RING TO PROVE THAT I'M NO JOKER

THERE'S THREE WAYS THAT LOVE CAN GROW

THAT'S GOOD, BAD OR MED-I-O-CRE-AH

JANET: I LOVE YOU SO OH IT'S
TOUCH-A TOUCH ME

NARRATOR: "There seemed little doubt that she was indeed its slave."

MAGENTA & COLUMBIA: "Tell us about it, Janet. Ha ha ha!"

JANET:

I was feeling done in. Couldn't win.

Am

G

MAGENTA & COLUMBIA:

You mean you'd only ever kissed before? Uh-huh!

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I thought there's no use getting into heavy petting.

It only leads to trouble and seat-wetting.

(TEMPO \( \frac{d}{2} = 170 \))

Now all I want to know is how to

Sim. Country Arps.
MORE!

GO ON... I'VE TASTED BLOOD AND I WANT MORE

MORE! MORE!!

I'LL PUT UP NO RESISTANCE I WANT TO

STAY THE DISTANCE I'VE GOT AN ITCH TO SCRATCH—I NEED ASS...
FLOOR SHOW

NARRATIVE: "IT WAS CLEAR THIS WAS TO BE NO PICNIC..."

\[ \text{\textit{COLUMBIA:}} \]

\[ \text{IT WAS} \]

GREAT WHEN IT ALL BEGAN I WAS A REGULAR FRANKIE FAN BUT IT WAS

\[ \text{C \ F \ C} \]

OVER WHEN HE HAD THE PLAN TO START WORKING ON A MUSCLE MAN NOW THE

\[ \text{C \ D \ G} \]
ONLY THING THAT GIVES ME HOPE is MY LOVE OF A CERTAIN DOPE

ROSE TINT MY WORLD, KEEP ME SAFE FROM MY TROUBLE AND PAIN

JUST SEVEN HOURS OLD, TRULY BEAUTIFUL TO HOLD AND

SOMEBODY SHOULD BE TOLD, MY LIBIDO HASN'T BEEN CONTROLLED NOW THE
ONLY THING I'VE COME TO TRUST IS AN ORGASMIC RUSH OF LUST

ROSE TINT MY WORLD, KEEP ME SAFE FROM MY TROUBLE AND PAIN

BRAD:

IT'S BEYOND ME HELP ME MUM MY

I'LL BE GOOD YOU'LL SEE TAKE THIS DREAM A WAY
SWEET TRANSVESTITE

Brad: "Say, do you guys know how to Madison?"

"I'm here, Janet, there's nothing to worry about."

Frank: "How do you do, I see you've met my faithful handyman. He's a little brought down because when you knocked he thought you were the candyman."

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(Scotty;)

Eddy Teddy

BUT HE MUST HAVE BEEN DRAWN INTO SOMETHING

(Columbia:

WHATS IT SAY, WHATS IT

MAKING HIM WARN ME IN A NOTE WHICH READ

SAY

"I'M OUT OF MY HEAD"

OH, HURRY OR I MAY BE

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Dead, they mustn't carry out their evil deeds.

When Eddie said he didn't like Teddy, you knew he was a no-good.

Frank: What a guy, makes you cry.

But when he threatened with a switchblade knife and I
Over at the Frankenstein Place

DARKNESS OF EVERYBODY'S LIFE THE

F Bb Eb A7/eb

DARKNESS MUST GO DOWN THE RIVER OF NIGHTS DREAMING

FLOW MORPHIA SLOW LET THE SUN AND LIGHT COME STREAMING INTO MY

LIFE IN TO MY LIFE

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Don't seem the same since cosmic light came into my life— I thought divine—
I was

I used to go for with a chick who'd go— and listen to the music on the radio—

Sax-o-prone blowin' on a rock 'n' roll show and you climbed in the back—

Hot potato— bless my soul— I really love that—
Narrator

NARRATOR. I would like - if I may - to take you on a strange journey. It seemed a fairly ordinary night when Brad Majors, and his fiancée Janet Weiss ... (two young ordinary healthy kids) ... left Denton that late November evening to visit a Dr. Evrett Scott ex tutor and now friend to both of them ... It's true there were dark storm clouds, heavy - black and pendulous - toward which they were driving, it's true also that the spare tire they were carrying was badly in need of some air - but they being normal kids and on a night out - well - they were not going to let a storm spoil the events of their evening. On a night out. (Thunder) It was a night out they were to remember (Thunder) for a very - long - time.
Dr. Frank’n’Furter

FRANK. Yes. It was strange the way it happened ... one of those quirks of fate really ... one of those moments when ... everything looks black, the chips are down, your back is against the wall. You panic - you're trapped - there's no way out and even if there was it would probably be a one way ticket to the bottom of the bay. And then suddenly you get a break - all the pieces seem to fit into place - what a sucker you'd been - what a fool - the answer was there all the time - it took a small accident to make it happen. An accident. That's how I discovered the secret - that elusive ingredient - that spark that is the breath of life. Yes I have that knowledge, I hold the key to life itself, you see Brad and Janet you are fortunate for tonight is the night my beautiful creature is destined to be born. Throw open the switches on the Sonic Oscillator and step up the Reactor Power Input ... three more points.
Columbia & Magenta

COLUMBIA. My God! I can't take any more of this. First you ditch me for Eddie and then you throw him off like an old overcoat for Rocky. You chew people up and then you spit them out again. I loved you, do you hear? I loved you, and what did I get? I'll tell you, a big fat nothing. You're like a sponge, you take, take, take and drain others of their affection. Well, I've had it, I'm out of here, and I mean. (RIFF RAFF sprays her.) Oh wow - I dig that - it's wicked, it's a gas - I'm groovy I'm hip, man - it's like a trip - ah, wow, my God - freak out baby - dig you later.
**Riff Raff**

**RIFF RAFF.** And also presumptuous of you - you see when I said 'we' were to return I referred only to Magenta and myself - I'm sorry however if you found my words misleading - you see you are to remain here - in spirit anyway -

*(He produces a ray gun.)*

**SCOTTY.** Great heavens - that's a laser.

**RIFF RAFF.** Yes, Dr. Scott, a laser capable of emitting a beam of pure anti-matter.

**SCOTTY.** You saw what had become of Eddie - Society must be protected.

**RIFF RAFF.** Exactly, Dr. Scott - Now Frank-n-Furter, your time has come - say goodbye to all this - and hello to oblivion.
ROCKY. Oh! It's you - look I'm trying to hide from my creator and his minion - they scare me - I feel that all is not well here. I have been thinking a lot about - (Eddie) I have a feeling of foreboding.

JANET. It's all like some terrible dream.

ROCKY. Is it true you don't like men with too many muscles?

JANET. Well ...

ROCKY. Have you got any lip gloss?

JANET. I'm engaged to Brad, just the same as Betty Munroe was to Ralf Hapshatt. But Frank's kisses overwhelmed me with an ecstasy I had never dreamed of before - hot burning kisses - I could see Brad's face before me, and my mind screamed - No! - but my lips were hungry, too hungry - I wanted to be loved, and loved completely - my body throbbed excitedly - Oh Brad, Brad my darling how could I have done this to you.

ROCKY. This room is a womb to me.

JANET. Yes - there you see, it's instinctive - you returned here for one thing - security. Oh where's Brad -? (She fiddles with TV monitor.) What have they done with him?
Brad and Janet Option 1

BRAD. Hmm.

JANET. What's the matter, Brad darling?

BRAD. I think we took the wrong fork a few miles back there. We'd better go on ahead up the road and see if we can find our way back. *(They move off. BLOW-OUT.)* Oh darn! Janet.

JANET. What was that bang?

BRAD. We seem to have a blow-out in the front left-hand tire.

JANET. Oh ...

*(Pause. Lightning and thunder.)*

BRAD. You'd better stay here and keep warm while I go for help.

JANET. But where will you go? We're in the middle of nowhere.

BRAD. Didn't we pass a castle back down the road a few miles? Maybe they have a telephone I might use.

JANET. I'm coming with you.

BRAD. There's no point in both of us getting wet.

JANET. I'm coming with you. Besides, darling, the owner of the phone may be a beautiful woman, and you may never come back.

BRAD. Ha Ha Ha.

Brad and Janet Option 2

JANET. *(Screams)*

BRAD. It's all right, Janet.

JANET. Oh Brad let's go back. I'm cold and I'm frightened.

BRAD. Just a moment, Janet, they may have a telephone.

*(He rings the bell ... No answer ... Rings again ... At last the door opens.)*

(Door creak.)

RIFF RAFF. *(Looking past them as if for others, or some-one else.)* Hello.

BRAD. Oh: Uh: Ahh: Hi there, we're in a bit of a spot, I wonder could you help us - our car is broken down about two miles back - do you have a telephone we might use ... ?

RIFF RAFF. *(Pause)* You're wet.

JANET. Yes - the rain has been very heavy.

BRAD. Yes.

RIFF RAFF. Yes - *(Lightning and Thunder.)* I think you better both come inside.

JANET. You're too kind.

RIFF RAFF. *(Mimics JANET.)* You're too kind.
Scotty and Eddie

**SCOTTY.** My wheels! My God! I can't move my wheels.
**BRAD.** It's as if we're glued to the spot.
**FRANK.** You are, so quake with fear you tiny fools - O.K. it's startime - Riff Raff set the sonic transducer on program 8 secure all levels at zero -
**MAGENTA.** Relax.
**SCOTTY.** You won't find earth people quite the easy mark that you imagine - this sonic transducer! It is I suppose some type of audio vibratory physiomolecular transport device!
**FRANK.** You'd better believe it, baby.
**BRAD.** You mean ... ?
**SCOTTY.** Yes, Brad - it's something we ourselves have been working on. But it seems our friend here has found a way of perfecting it - a device that is capable of breaking down solid matter and then projecting it through space and who knows, perhaps even time itself.
**JANET.** You mean he's going to send us to another planet?